

# ALEC MAGNET

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## EDUCATION

### THE GRADUATE CENTER, CITY UNIVERSITY OF NEW YORK

Doctoral Candidate in English.

Dissertation Title: "Hungry Reading in the Long Nineteenth Century: Transatlantic Literature and the Queer, Reparative Gothic."

Dissertation Director: Wayne Koestenbaum

Dissertation Committee: Nancy Yousef and William P. Kelly

M.Phil., English, February 2014.

M.A., English, September 2012.

### THE UNIVERSITY OF CHICAGO

A.B., English Language and Literature. General and Departmental Honors. June 2005.

## ACADEMIC EMPLOYMENT

Adjunct Lecturer, City College of New York, CUNY. Fall 2011 – present.

Adjunct Lecturer, John Jay College of Criminal Justice, CUNY. Fall 2012.

Writing Fellow, Writing Across the Curriculum Program, John Jay College of Criminal Justice, CUNY. Fall 2011 – Summer 2012.

Graduate Teaching Fellow, City College of New York, CUNY. Fall 2008 – Spring 2011.

## ACADEMIC PUBLICATIONS

### JOURNAL ARTICLES

"Teaching/Feeling/Writing: A Theatrical Interlude on Affect, Pedagogy, and Performativity."

Co-written with T Meyerhoff. *Queer and Now*. Spec. issue of *The Writing Instructor* (Mar. 2015). <http://parlormultimedia.com/twitest/magnet-meyerhoff-2015-03>

### BOOK CHAPTERS

"The Queer, Statistical Kinship of Tennyson and Melville." *Queer Victorian Families: Strange Relations in Literature*. Ed. Duc Dau and Shale Preston. New York: Routledge, 2015. 176–94.

### BOOK REVIEWS AND ENCYCLOPEDIA ARTICLES

"Shops." *All Things Dickinson: An Encyclopedia of Emily Dickinson's World*. Ed. Wendy Martin. Santa Barbara: ABC-CLIO/Greenwood, 2014. 775–79.

Review of *Drinking History: Fifteen Turning Points in the Making of American Beverages*, by Andrew F. Smith. *Register of the Kentucky Historical Society* 111.4 (2013): 640–42.

## CONFERENCES AND PRESENTATIONS

### CONFERENCE PRESENTATIONS

- Upcoming*: “Queer/Geek, Camp/Fandom, Literature/Criticism: Convergences.” Modern Languages Association. Austin, TX. 7–10 Jan. 2016.
- Upcoming*: “Morrissey’s Gladioli and Melville’s Sea-Moss: Fandom as Divinity and Vice-Versa.” *Off the Books: Making, Breaking, Binding, Burning, Leaving, Gathering*. BABEL Working Group. University of Toronto, Toronto, Ont., Can. 10 Oct. 2015.
- “Eve Sedgwick’s Unicycle.” With Balaka Basu. Northeast Modern Languages Association. Toronto, Ont., Can. April 30–May 3, 2015.
- “Melville, Tennyson, Animal Magnetism, and Love.” *Trance: The Conference*. English Student Association. The Graduate Center, CUNY. New York, NY. 6 Mar. 2014.
- “Gothic Things in Robert Browning and Nathaniel Hawthorne.” *Victorian Classes and Classifications*. North American Victorian Studies Association. London, Ont., Can. 14 Nov. 2014.
- “Melville, Hawthorne, and the Moss that Went to Sea in Its Youth.” *Critical Visualities*. Ph.D. Program in English, The Graduate Center, CUNY. New York, NY. 31 Oct. 2014.
- “I Have a Lot of Feelings about Morrissey’s Gladioli.” *Critical Karaoke*. Ph.D. Program in English, The Graduate Center, CUNY. New York, NY. 5 Sept. 2014.
- “Incorporation, Queer Exuberance, and Moral Containment: *Undine* in *Moby-Dick* and *The Marble Faun*.” American Literature Association. Washington, DC. 25 May 2014.
- “Fandom as Theory in Eve Sedgwick, Wayne Koestenbaum and D. A. Miller.” Northeast Modern Languages Association. Harrisburg, PA. 6 April 2014.
- “The Ethics and Erotics of Collecting in Melville, Benjamin, and Barthes.” American Comparative Literature Association. New York University. New York, NY. 23 March 2014.
- “Yojo, the Spine, and the Queer Little Gods.” *Catharsis and Projection: A Roundtable on Non-Oedipal Psychologies and Doll-Making*. 3Text Studio in association with the Feminist Studies Group and the PhD Programs in Psychology, Art History, and English. The Graduate Center, CUNY. New York, NY. 3 Dec. 2013.
- “Tyranny, Nourishment, and Gothic Re-enchantment in *Caleb Williams* and *Moby-Dick*.” Rocky Mountain Modern Languages Association. Vancouver, WA. 10 Oct. 2013.
- “The Neutral as Reparative Reading: Roland Barthes with Eve Kosofsky Sedgwick.” *The Renaissance of Roland Barthes*. The Graduate Center, CUNY. New York, NY. 25 April, 2013.
- “Comic Strips as Pedagogy and Literary Criticism: Using Webcomics to Teach Long-Nineteenth-Century Literature.” *The Midwestern Conference on Literature, Language, & Media 2013*. Northern Illinois University. Dekalb, IL. 22 Mar. 2013.
- “Shame, Identification, and Fandom in Morrissey’s ‘Disability-Chic Movement.’” *Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies/Extraordinary Minds*. English Student Association. The Graduate Center, CUNY. New York, NY. 23 Mar. 2012.
- “Camp Encyclopedias and Reparative Imaginings in *Moby-Dick*.” *Imagining A New Century*. C19: The Society of 19th Century Americanists. Pennsylvania State University. University Park, PA. 22 May 2010.
- “Joseph Cornell, Reparative Reading, and the Cinema of Attractions.” *Cinematic Desire*. Cinema Studies Group. The Graduate Center, CUNY. New York, NY. 4 Mar. 2010.

- “Reparative Practices and the Exemption from Meaning in Sedgwick and Barthes.” *Spanking and Poetry: A Conference on Eve Kosofsky Sedgwick*. English Student Association. The Graduate Center, CUNY. New York, NY. 26 Feb. 2010.
- “Persecution and Nourishment in William Godwin’s *Caleb Williams*.” *The Poetics of Pain: Aesthetics, Ideology, and Representation*. PhD Program in Comparative Literature. The Graduate Center, CUNY. New York, NY. 26 Feb. 2010.
- “Morrissey Will Repair Me, and I Will Repair Morrissey.” The Society for Utopian Studies. Wrightsville Beach, NC. 31 Oct. 2009.
- “What’s Underwater in *Moby-Dick*? (Actually, This Paper Is Mostly about Masturbation.)” *Underground*. PhD Program in Comparative Literature. The Graduate Center, CUNY. New York, NY. 7 Nov. 2008.

#### INVITED LECTURES

- “Reading, Writing, and Eating in *Moby-Dick*: A Taste of College English.” AP English Literature and Composition. The Urban Assembly School for Wildlife Conservation. Bronx, NY. 27 Mar. 2015.
- “Letters, Bodies, and the Evasion of Gender in Herman Melville and Margaret J. M. Sweat.” *Fe/mail: Women, Letters and Postal Art*. 3Text Studio and the Feminist Studies Group. The Graduate Center, CUNY. New York, NY. 16 May 2013.

#### CONFERENCES ORGANIZED

- Food! The Conference! An Interdisciplinary Graduate Conference in the Humanities*. Co-chaired with Jennifer Little. English Student Association. The Graduate Center, CUNY. New York, NY. 18 May 2011.

#### PANELS ORGANIZED

- “Queer/Geek: Theorizing the Convergence of Fandom, Camp, and Other Deviances.” Co-chaired with Balaka Basu. Northeast Modern Languages Association. Toronto, Canada, April 30 – May 3, 2015.
- “Wet Theory: Creative Writing as Affective Lever in Feminist and Queer Theory.” Co-chaired with Meridith Kruse. Northeast Modern Languages Association. Harrisburg, PA. 3–6 April 2014.
- “Catharsis and Projection: A Roundtable on Non-Oedipal Psychologies and Doll-Making.” Co-chaired with T Meyerhoff. 3Text Studio in association with the Feminist Studies Group and the PhD Programs in Psychology, Art History, and English. The Graduate Center, CUNY. New York, NY. 3 Dec. 2014.

#### PANELS MODERATED

- “Organizing Objects.” *Victorian Classes and Classifications*. North American Victorian Studies Association. London, Can. 14 Nov. 2014.
- “Reading, Rhetoric, and the Body.” *Minding the Body: Dualism and Its Discontents*. English Student Association. The Graduate Center, CUNY. New York, NY. 28 Feb. 2013.

## TEACHING EXPERIENCE

### COURSES TAUGHT AT THE CITY COLLEGE OF NEW YORK

*Upper-Level English Courses Taught:*

Representative U.S. Writers of the Nineteenth Century (3 sections)  
Representative U.S. Writers of the Twentieth Century (2 sections)  
Representative British Writers of the Victorian Period (1 section)  
Representative British Writers of the Romantic Period (1 section)  
Introduction to Critical Reading and Writing: Poetry (3 sections)  
Independent Study: Religion and Literature (1 section)

*Mid-Level English Courses Taught:*

The Great American Novel (1 section)

*Freshman Inquiry and Writing Seminars Designed and Taught:*

Self and Other in Literature (2 sections and 2 upcoming, 1 reserved for special program students whose educational and financial disadvantages would otherwise have prevented them from attending CCNY)  
U.S. Literature and Queer History (1 section)

*Other General Education Courses Taught:*

World Humanities II: 1700 to the Present (4 sections)  
Freshman Composition (2 sections)  
Freshman Inquiry and Writing Seminar: Composition (3 sections)

**COURSES TAUGHT AT JOHN JAY COLLEGE OF CRIMINAL JUSTICE**

*Composition Courses Taught:*

Disciplinary Investigations: Writing Across the Disciplines (1 section)

**AWARDS AND FELLOWSHIPS**

Writing across the Curriculum Fellowship, City University of New York, 2011–2012  
Enhanced Chancellor's Fellowship, The Graduate Center, CUNY, 2007–2012  
Nicholson Center Award for Best Undergraduate Essay in the Field of British Studies, University of Chicago, 2005  
National Merit Scholarship, University of Chicago, 2001–2005

**TEACHING CERTIFICATIONS**

Certification to Teach Writing-Intensive Courses across the Curriculum, John Jay College of Criminal Justice, CUNY, 2012  
LGBT Safe Zone Training, John Jay College of Criminal Justice, CUNY, 2012

**ACADEMIC SERVICE**

Librarian, English Student Association, The Graduate Center, CUNY, 2015–present  
Placement Committee Member, English Student Association, The Graduate Center, CUNY, 2015–present  
Faculty Advisor, Student Mental Health Initiative, City College of New York, CUNY, 2014–present  
New Student Mentor, Ph.D. Program in English, The Graduate Center, CUNY, 2011–present  
Elections Committee Member, English Student Association, The Graduate Center, CUNY, 2014–2015

Co-Organizer and Web Curator, 3Text Studio, The Graduate Center, CUNY, 2013–2015

Recruitment Committee Member, English Student Association, The Graduate Center, CUNY,  
2011–2012

Founder and Chair, Feelings: The Eve Kosofsky Sedgwick Memorial Reading Group, The  
Graduate Center, CUNY, 2009–2011

Fundraising Committee Member, English Student Association, The Graduate Center, CUNY,  
2009–2010

Alumni Committee Member, English Student Association, The Graduate Center, CUNY, 2008–  
2009

## **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

Modern Languages Association, 2008–present

Northeast Modern Languages Association, 2012–present

American Literature Association, 2013–present

North American Victorian Studies Association, 2011–present

C19: The Society of 19th Century Americanists, 2010–present

International Gothic Society, 2015–present

Melville Society, 2014–present